

MATT ANDERSON
STUNT COORDINATOR
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Height: 5' 11"
Eyes: Hazel

Weight: 178
Hair Brown

COORDINATOR FILM:

SUPERMARKET

La LINEA

REST STOP 2

OTIS

THE OBJECTIVE

ALIEN AGENT

THE DEAD UNDEAD

JASON & ROSS

ARE YOU EXPENDABLE

ASCENSION DAY (3/5 of a Man)

THE LAST SENTINEL

BAD BLOOD

WRISTCUTTERS (ass't. coord)

TEAM ONE TWO

ABSOLUTION (Short Film)

FALLEN SKY

KILLERS : THE BEAST

STRANDED

CRITICAL MASS (2nd Unit)

HIGHJACK (2nd Unit)

SURFACE TO AIR

SCORPIO ONE (Rigging Coordinator)

TIME UNDER FIRE (2nd Unit)

SINBAD: Tale of the Dark Knights(Ass't.)

FALLOUT (Ass't. Coord.)

STEEL SHARKS (2nd Unit)

RAPID ASSAULT (2nd Unit)

THE COMIC BOOK KID

A BEDFUL OF FOREIGNERS

GENTLEMEN'S CLUB

CRISPY, CRACKERS, & BEANS

THE PARACLETTE

THE LAST OF ALPHA

Dan Myrick-Director
James Cotten-Director
John Shibban-Director
Tony Krantz-Director
Dan Myrick-Director
Jesse Johnson-Director
Matt Anderson-Director
John Ryan Jr.-Director
Dave Malki-Director
Akosua Busia-Director
Jesse Johnson-Director
Conrad Janis-Director
Goran Dukic-Director
Matt Anderson-Director
Matt Anderson-Director
Joshua Siegel-Director
Randall Dever-Director
Fred Olen Ray-Director
Fred Olen Ray-Director
Worth Keeter-Director
Rod McDonald-Director
Worth Keeter-Director
Scott Levy-Director
Alan Merhez-Director
Rod McDonald-Director
Rod McDonald-Director
Fred Olen Ray-Director
Phillip cable-Director
John Broderick-Director
Brick Price-Director
Robert Fontaine-Director
Velko Milosevich-Director
Quan Lelan-Director

Warner Bros/Raw Feed
Project One Films
Warner Bros/Raw Feed
Warner Bros/Raw Feed
Jaz Films/Gearhead Pictures
Fries Film Group
Second Chance Productions
JR Productions
Expendable Productions
Free Reign Productions
Sentinel Productions
Conmar Productions, LLC
Halcyon Pictures
Eleven Bravo Productions
LA 24 Hour Film Festival
Arcadian Entertainment
Global Asylum
Franchise Pictures
American Independent Pictures
Phoenician Films
Royal Oaks Entertainment
Sci Fi Channel Original
Royal Oaks Entertainment
FM Entertainment
Phoenician Films
Royal Oaks Entertainment
Royal Oaks Entertainment
Comic Productions
Spud Productions
Pan Asia America
Laughing Dogs Productions
Immigrant Films
Alpha Productions

COORDINATOR TELEVISION:

PEOPLE IN PLANES (Music Video)

DIANETICS: MOTOCROSS

CALL OF DUTY: BIG RED ONE (mocap)

MASS EFFECT(mocap)

DANTE'S COVE(Ass't. Coord.)

FAULTLINE (Ass't. Cord.)

TOON DISNEY: MOVIE WRAPS

THE DONNAS (Music Video)

KINGS OF BABYLON (ass't. Coord.)

ALL AMERICAN REJECTS (Music Video)

SECOND TO NONE

AIR AMERICA (Parachute Coordinator)

HEAVY GEAR (Interactive Video Game)

SPECIAL OPERATIONS FORCE

(Parachute Coordinator)

MTV's SANDBLAST

WILD WEST SHOWDOWN (Game Coord.)

KOOL & THE GANG (Music Video)

GOOSEBUMPS: Escape from Horrorland

SPYCRAFT (Interactive Video Game)

Mark Pellington-Director
Mitch Ogden-Director
Greg Philyaw-Supervisor
Greg Philyaw-Supervisor
Sam Irvin-Director
Rex Piano-Director
Chad Sahley-Director
Charles Jensen-Director
Darius Kamali-Director
Charles Jensen-Director
Arthur Spivak-Producer
Philip DeGuere-Creator
Activision
Jeff Dashnaw-2nd Unit Director

Rick LaCavita-Director
Joe Carolei-Director

Larry Gutterman-Director
Ken Berris-Director

Merge @ Crossroads
Golden Era Productions
Activision
Bioware
Regent Entertainment
Regent Entertainment
Hieroglyphic Productions
A Few Miles North
History Channel
A Few Miles North
Columbia
Franklin/Waterman Productions
Activision
Rysher/Bruckheimer

MTV Productions
Samuel Goldwyn Company

Dreamworks
Activision

FILM:

LIVE FREE OR DIE HARD (DIE HARD 4)
JAY & SILENT BOB STRIKE BACK
FALLOUT
CRITICAL MASS
THE GENERAL'S DAUGHTER
STORMCATCHER
SURFACE TO AIR
DEMOLITION UNIVERSITY
SINBAD: TALE OF THE DARK KNIGHTS
THE PEACEMAKER
CRASHDIVE
THE DANGEROUS
THE FLINTSTONES
THE KILLING BOX
THE LAST OF ALPHA

BEOWULF
ON EAGLES WINGS
RUSHING THE GUN
I SWEAR ON INDIA
HIGHJACK
STRANGELAND
THE BASE
RAPID ASSAULT
STEEL SHARKS
G.I. JANE
THE PHOENIX
A TIME TO REVENGE
THE PARACLETTE
DEAD OF NIGHT
TIME COP 2

TELEVISION:

MALCOLM IN THE MIDDLE
DARK SEAS: CHUPACABRA TERROR
JAG
MERCENARIES 2 (mocap)
DOOM (Interactive)
AIR AMERICA
GOOSEBUMPS: ESCAPE FROM HORRORLAND
CHESS WARS (Interactive)
SPYCRAFT (Interactive)
YOUNG INDIANA JONES

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FAULTLINE
BUFFY THE VAMPIRE SLAYER
WARHAWK (mocap)
SPECIAL OPERATIONS FORCE
HOLLYWOOD SAFARI
TOTAL FORCE
MTV'S SANDBLAST (Reality Game)
WILD WEST SHOWDOWN (Reality Game)
DANTE'S COVE

COORDINATORS:

GARY JENSEN
BRAD MARTIN
SPIROS RAZATOS
MARK RICCARDI
DIAMOND FARNSWORTH
HEATHER BURTON
CONRAD PALMISANO

JOHN CADE
JEFF DASHNAW
DALE GIBSON
CHUCK BORDEN
GEORGE AGUILAR
JOHN MEDLEN
NILS ALAN STEWART

STUNT SKILLS:

FIREARMS EXPERT (U.S. Army GREEN BERET Weapons Sgt/Instructor, Sniper Gulf War); Stunt & Precision Driving (Bobby Ore school, stock car driver); Air Rams; Ratchets; Fire Gags, Glass Hits; Stairfalls; Trampoline & Mini Tramp; Wire Work; Rigger; SCUBA (NAUI Divemaster, Master Diver, Rescue, Technical Nitrox I & II, Rebreather Certified, NSS CDS Cave diver training); Small Boat Handler (US Navy Certified); Rappel Master/Instructor; Helicopter Work (Hangs, Helocast, Door Gunner, SPIE)

SPECIAL SKILLS:

Sword Choreography (Japanese & European); Military Technical Advising; Current Extensive Special Operations Military Experience; Professional Military Contractor (*extensive* overseas work); Kickboxing; Drummer; NRA Certified Firearms Instructor

STUNT EQUIPMENT AVAILABLE

Air Rams, Nitrogen Ratchets, Shotgun Ratchets, Air Bags, High Falls Pads, Tumbling Mats, Jerk Vests, Full Rigging/Flying Equipment, Trampolines (full and mini), Full Climbing Gear (hardware, rope, seats, etc), Full Array of Personnel Body Pads

WATER RELATED GEAR

Multiple sets Scuba Gear, Rebreathers (navy seal style), Underwater Scooters (used in The Italian Job), 2 - 35 foot Rigid Inflatable Boats (used in G.I. Jane), Multiple Zodiac 16.5 foot Combat Rubber Raiding Craft (SEAL's also used in G.I. Jane, JAG, etc.), Jet Skis

CAMERA VEHICLES, CAMERAS, & MOUNTS

Camera Motorcycle (set up with side car for camera and operator), Camera ATV (multiple angles w or w/o operator), Camera Helmet Mount, Camera Chest Mount, 35mm Eymos (crash housing available), 16mm ARRI SR11, 16mm Filmos (16 mm is referred to as filmo, but same as eymo)

OTHER VEHICLES

Street Class Stock Car, Multiple Motocross Bikes, Multiple 4 wheel ATV's, Multiple Trailers (from small flat bed or enclosed all the way to full sized "big rig" stunt production trailer)