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## **A-Max Motion Capture**

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### **Torrie Bogda**

**HEIGHT:** 5'6"  
**EYES:** GREEN  
**HAIR:** BLONDE

#### **FILM/INTERNET**

“Encore”	“Jane”	Dir Corina Maritescu
“The Last Stand”	“Maya”	Dir Tommy Smeltzer and Jon Hill
“Pregnant Women are Smug” MV	Pregnant Ballerina	Dir Ryan McFaul

#### **TELEVISION**

“Boardwalk Empire”	Dancer	Dir. Martin Scorsese
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#### **STAGE LIVE PERFORMANCE**

Chicago Symphony Orchestra “Welcome Yule”	Soloist	Choreo. Harrison McEldowney
“Radio City Christmas Spectacular”	Rockette	Dir. Linda Haberman
Central City Opera “West Side Story”	“Teresita”	Dir. Ken Cazan
Lyric Opera of Chicago “Die Fledermaus”	Dancer	Choreo. Danny Pelzig
Lyric Opera of Chicago “Salome”	Dancer	Choreo Jane Comfort

#### **COMMERCIAL**

Available upon request.

#### **TRAINING**

Studio C Artists – Acting for the Screen with John Coppola  
Upright Citizens Brigade – Improv with Amanda Sitko  
Carter Thor Studio – Scene Study with Alice Carter  
The Studio NYC – Cold Reading with Brad Calcaterra  
Hubbard Street Dance Chicago – Concert Dance Scholarship Recipient – Julie Nakagawa

#### **SPECIAL SKILLS**

Baking, Ballet, Choreography, Competition Judge, Cooking, Hiking, Jogging, Swimming, Modern Dance, Pointe Shoe Work, PR/Media Training, Sewing, Singing, Tap Dance, Theatre Jazz, Yoga

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· “Best Of” Award for the 2-Minute 2-Step Short Film Challenge at the 2011 Dances With Films Festival Los Angeles